

2-13-08

Spanish Serenade

Francios Menichetti

To di Bolero Allegro

Violin I *ff* *Energico*
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Violin II *div. ff* *Energico*

Violin III *ff* *Energico*

Viola *ff* *Energico*

Violoncello *ff* *Energico*

Double Bass *ff* *Energico*

112 = ♩

This system contains the first six staves of the score. The top staff is Violin I, followed by Violin II, Violin III, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The word 'Energico' is written above the staves. A tempo marking '112 = ♩' is placed above the first staff. The music features a mix of eighth and sixteenth notes with various accents and slurs.

7

1 *Dolce*

p *Dolce* *mp* *p*

p *Dolce* *mp* *p*

p *Dolce* *mp* *p*

p *Dolce* *mp* *p*

p *Dolce* *mp* *p*

p *Dolce* *mp* *p*

This system contains staves 7 through 13. It begins with a measure rest for 7 measures. The music then continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic is marked 'p' (piano). The word 'Dolce' is written above the staves. A first ending bracket labeled '1' spans measures 10 through 13. The tempo is marked 'mp' (mezzo-piano). The music features a mix of eighth and sixteenth notes with various accents and slurs.

14

This system contains staves 14 through 19. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic is marked 'p' (piano). The tempo is marked 'mp' (mezzo-piano). The music features a mix of eighth and sixteenth notes with various accents and slurs.

[illegible][illegible]

45

rit. 3

rit. rit. rit. rit. rit.

53

4

f ff ff ff

61

5

Suivez
Dolce

p mf mf p mf

68

p *mf* *mf* *mf* *mf* *mf* *mf*

6

76

p *mf* *mf* *p* *mf* *mf* *mf* *mp* *mf* *mf*

84

[illegible]